

GUEST MUSICIANS INSPIRE

BEAUTY
LOVE
TRUTH
IMPROVISED SCENES

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Beauty Love Truth: Guest Musicians Inspire
Improvised Scenes

SHOW DATE: Thursday, February 16, 2011
9:30 Peoples Improv Theater
123 East 24th St. btw Park and Lex \$10

Feb 1, 2012 New York - After a decade of shows at UCB, Barrow Street Theatre, Magnet, The PIT, and countless bars and venues around New York City, *Beauty Love Truth's* elegant format of "improv inspired by live music" returns on a monthly basis.

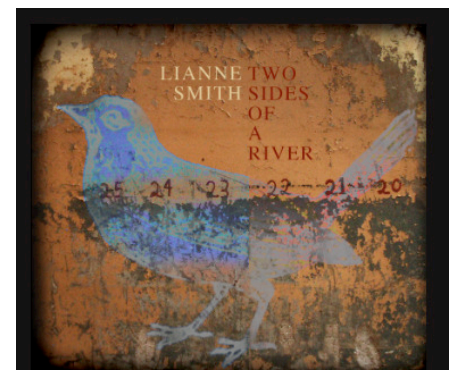
Guest musicians provide the material and inspiration for sets of improvised scenes and the rotating cast of actors use themes, images, words, moods, or ideas in the music. Nothing is planned; relationships will be sweetly or tragically transformed, worlds will be created or destroyed, souls enlightened or crushed, and magic truths underscored with laughter.



This month's show will feature the music of **Lianne Smith**. Lianne just finished an album produced by Anton Fier (her first, funded through Kickstarter by friends and fans. CD will be available at this show!) She was also a Golden Palomino last summer, touring Europe. A longtime Loser's Lounge favorite, she is also a longtime friend of *Beauty Love Truth* and its earlier cousin *Swing, Baby!*

This show is co-produced and co-directed by Shannon Manning and Louie Pearlman, who explains, "I was Shannon's student, and *Beauty Love Truth* was always very inspiring to me: rich, unique, and theatrical. Then I taught *Beauty Love Truth* to my own students, and now I'm so pleased to continue to build this incredible pool of talented improvisers!"

Show creator Shannon Manning learned improv from Del Close in Chicago and says, "*Beauty Love Truth* was a response to the tragedy and general malaise a decade ago in New York. The title came from an attempt to distill 'What is the Point of Anything Anyway' into three words. You kinda need to shout it to the sky when you say it. We get to explore the images and ideas of the musicians, and celebrate the art of others, which is the heart of our philosophy of improvisation (of life!) to make one another look good."





Beauty Love Truth will be introduced by **ERIC DRYSDALE (The Man From F.E.E.T, Daily Show, Colbert Report)** who will present something on the topic of beauty, love, and/or truth. Another feature in this run: guest actors who do not usually improvise will be invited to sit in with the rotating cast. Special guests will often be unpublicized so join the mailing list at <http://beautylovetruthtv.com>

The cast of improvisers for the Feb 16th show

Brian Fountain (UCB, ImprovEverywhere, Freak Dance)

Chris Grace (PIT performer and teacher, Cold Soda, The Faculty, Starkey & Grace, hello, and Baby Wants Candy)

Peter Gwinn (IO, Colbert Report, Baby Wants Candy)

Shannon Manning (UCB, Magnet, PIT, IO Chicago, "Conan")

Louie Pearlman (Story Pirates, The Spidey Project, Magnet)

Alexis Saarela (Someday the Cake, Taco Supreme)

Betsy Stover (UCB performer and teacher)

Sean Taylor (Magnet Junior Varsity, Spotlight, Pizza Month, Variety Underground)



Some testimonials from past guests:

Matt Higgins: *I LOVE it! The profoundly talented monologists and musical guests of Beauty Love Truth gift the improvisers with vivid imagery and feeling. These images and feelings and rhythms and melodies suggest and inspire rich environment. The music, especially, sets up the improvisation with sincerity. And sincerity is where the kind of funny I love comes from.*

Betsy Todd: *The musical aspect of the show is a definite bonus. While watching and listening to Mike play, I found myself really involved and invested in what he was doing. And because he was so serious and so great, it gave the improvisers room to do any type of scenes we wanted. Even if the scenes were riotously funny, it still worked with his music because it's all coming from a place of real emotion.*

Ed Illades: *My experience with Beauty Love Truth was wonderful, specifically the Spring Standards show. You run the most organized improv show I've ever been a part of, and it feels great because it made me feel like I was in good hands. The format of the show is a lot of fun because it almost forces you to slow down while you listen to the music, and it keeps resetting you as an improviser as well as inspiring you further. It keeps an energy through the show that is consistent. The best part of the experience for me was (a) hearing the Spring Standards and being a collaborator with them, and (b) getting to play and collaborate with such wonderful, experienced improvisors, all of whom are willing to play slower and patient and emotional improv.*

Some recent musical guests:



Thursday, Jan 12, 9:30pm Peoples Improv Theater aka [The PIT 123 E 24th BTW Park & Lex](#) (new location, by Madison Square Park!)

Running Time: 60 mins. [Tickets](#) \$10.

General Admission, available at 800-838-3006 thepit-nyc.com

There is an adjoining bar and café with light food, so early arrival and after-hang is encouraged.

